GALLERY 263
2022: A YEAR IN REVIEW

January 2022–December 2022
About

About Us

Gallery 263, a 501(c)(3) nonprofit organization, is currently one of only a handful of art galleries in Cambridge and the only art gallery in the community of Cambridgeport. In addition to exhibitions, we host art workshops, an artist-in-residence program, weekly yoga, weekly life drawing, and many other events throughout the year.

Mission

Gallery 263 is a nonprofit creative space committed to advancing contemporary art. Our conceptually driven exhibitions and enriching community programming foster the lifelong engagement of artists and visitors.
The Gallery 263 team comprises three staff members and nine volunteer board members.

**Staff**
- Douglas Breault, Exhibitions Director
- Kelly Chen, Operations Director
- Allison Gray, Communications Director

**Board of Directors**
- David Craft, Cofounder
- Jaime Guyon, Vice President
- Laura Kathrein, President
- Emily Lam
- Steven Miller
- Kirsten Sims, Treasury Officer
- Rebecca Smith
- Benjamin Wallace, Secretary
- Lucy Yan

Image: “A Long Line” Reception
Overview of Exhibitions

Exhibitions
In 2022, the gallery presented 12 exhibitions with art from local and national artists. Three of the exhibitions were solo shows, and nine were group shows.

Solo Shows
Of the gallery's three solo shows, one was the artist's first-ever solo exhibition; one was the artist's first-ever solo exhibition in New England; and one was the artist's first-ever solo exhibition in Massachusetts.

Juried Calls for Art
The gallery held four juried calls for art. Three were juried by external jurors; one was juried by the staff and board of the gallery.

Exhibition Proposal Series
Three of the exhibitions were part of the gallery's Exhibition Proposal Series. Two of these were solo shows; one was a group exhibition curated by a local curator.
Exhibitions by the Numbers

Visitors
The exhibitions that took place in 2022 drew more than 1,700 visitors to the gallery.

Receptions
Each exhibition included a reception to celebrate the artists, amounting to 12 receptions in total. Gallery receptions are free and open to all.

Exhibition Programming
The gallery hosted four exhibition events including artist talks by Martha Chason Sokol, Hannah Altman, and Mike Howat and a special event with educational components and live music.

Pictured: Hannah Altman’s Artist Talk
List of Exhibitions

January 6–February 5, 2022
human nature
a group exhibition curated by Gallery 263

February 10–March 12, 2022
Here + Now
a group exhibition juried by Francine Weiss

March 17–April 16, 2022
Listening Works
a solo show by Martha Chason Sokol

April 21–May 21, 2022
Tip of the Tongue
a group exhibition juried by Santiago Cucullu

May 31–June 4, 2022
Morse School Show
a show by local elementary schoolchildren

June 9–July 9, 2022
With Riff s and Collapses
a solo show by Hannah Altman
List of Exhibitions (Continued)

July 19–August 20, 2022
MAKING MOVES
a group exhibition juried by Amy Lovera

August 22–August 28, 2022
A Solo Showcase by Mike Howat
a solo show by Gallery 263’s artist in residence

September 8–October 8, 2022
A Long Line
a group exhibition juried by Erika b Hess

October 13–November 12, 2022
WHAT’S THE SECRET?
a group exhibition curated by Maya Rubio

November 17–December 17, 2022
11th Annual Artist Members’ Exhibition
a group exhibition by the gallery’s members

July 2022–June 2023
Small Works Project
small works by 13 artists
Thanks to the generosity of Rtangent, a Massachusetts-based company, the gallery offered four exhibitions virtually this year. Rtangent’s interactive platform allows interpreters to virtually lead a group of people through a guided experience of a physical or virtual space. When a narrator is not present, users are able to explore the space on their own. Of the exhibitions that were presented virtually, one was an online-only group exhibition, and the three others accompanied in-person shows.

**Listening Works**
In *Listening Works*, Martha Chason-Sokol displayed small and large-scale sculptures, or characters, made from the discarded materials of her life.

**With Rifts and Collapses**
In *With Rifts and Collapses*, Hannah Altman presented photographs that considered Jewish image making and storytelling.

**MAKING MOVES**

**WHAT’S THE SECRET?**
In *WHAT’S THE SECRET?*, Maya Rubio curated a show presenting work by five artists that explored the unique nature of desire.
The gallery exhibited the work of 163 artists.

Of the exhibiting artists, 38 were from outside of New England.

Of the exhibiting artists, 125 were New England-based.

The gallery received more than 600 submissions.
The Small Works Project features work by Massachusetts-based artists in the gallery's flat files and online on the gallery's website. All Small Works Project artists have work on view for one year. After that time, a new cohort is selected by a competitive jurying process.

The gallery welcomed a new cohort of 13 Small Works Project artists in July. After launching the previous year, this project is now in its second year. Work by this year's cohort includes photography, mixed media, painting, prints, and more.

**Small Works Project Artists**

Liz Albert
Joshua Beckett
Alice Dillon
Tamar Etingen
Carly Faber
Liana Farmer
Marlon Forrester
Ellen Nanni-Vargas
Emily Lynn Perelman
Yueyang Peng
Clover Powell
Shane VanOosterhout
Clay Woolery
From July 11 through August 20, the gallery welcomed Mike Howat as the summer 2022 artist in residence. Howat was selected as the artist in residence after a competitive jurying process with 40 submissions.

Hailing from New Hampshire, Howat dedicated some of his residency to walking the streets of Cambridgeport and Central Square for inspiration. During his six-week residency, he pushed his artistic boundaries by working in a looser style and at a larger scale. The residency culminated with a one-week showcase at the end of August that presented cardboard sculptures, largescale acrylic paintings, and aerial drawings that explored ideas of collective memory and how we leave our mark on the places and communities we exist in.

In 2022, the gallery exhibited the work of 16 artists members, 15 of whom reside locally, in the 11th Annual Artist Members’ Exhibition. Members of our Artist Membership Program benefit from a web presence on our website, waived application fees, full profit on sales of artwork, as well as networking and social events. Some of the artist members have been with the program since its inception more than a decade ago.

“11th Annual Artist Members’ Exhibition” Participating Members

Bonnie Ashmore-Davis
Henrietta Davis
Jennifer Davis-Carey
Alice Dillon
Susan Emmerson
Tamar Etingen
Sirarpi Heghinian-Walzer
Elaina Kennedy

Anya Leveille
Jila Mannani
Liliana Marquez
Mursal Naary
Jenny Olsen
David Pendery
Carolyn Sirois
Elizabeth Zadin
Programs + Events

In 2022, the gallery held yoga classes two times per week, life drawing one time per week, and two fundraising events. After a long hiatus due to the COVID-19 pandemic, the beloved Foraged Banquet fundraiser and the everpopular weekly Life Drawing Boston program returned.

Yoga
More than 100 yoga classes took place. Yoga is offered twice a week. Classes are offered in person and live streamed online.

Life Drawing
Life Drawing Boston resumed life drawing sessions weekly in the spring. In 2022, the gallery held 25 life drawing sessions in partnership with Life Drawing Boston.

Foraged Banquet
The gallery hosted a Foraged Banquet fundraiser with 50 guests. The Foraged Banquet is spearheaded by gallery cofounder David Craft, who is skilled in urban foraging, among many other talents.

Birthday Bash
In June, Gallery 263 celebrated its 14th birthday with the firstever Birthday Bash. Many new friends learned about the gallery at the party, and old friends including Cambridgeport neighbors enjoyed the festivities.
As a nonprofit art space, Gallery 263 relies on its community to keep programs running and staff supported. A sincere thank you to the following friends of the gallery:

**Jurors + Curator**
Amy Lovera, Juror of MAKING MOVES
Francine Weiss, Juror of Here + Now
Santiago Cucullu, Juror of Tip of the Tongue
Erika b Hess, Juror of A Long Line
Maya Rubio, Curator of WHAT’S THE SECRET?

**Virtual Exhibitions**
Thank you to Emily Lam and Tom Little, cofounders of Rtangent, for generously creating virtual experiences of four exhibitions.

**Foraged Banquet Volunteers**
Paul Lang, Head Chef
Katy Chen, Chief Dessert Officer
Kate Merrill, Chief Cocktail Officer

**Donors**
A special thank you to the Gregor Family for your ongoing support and to everyone who was able to financially support the gallery in 2022. The gallery couldn’t do it without you.