



*Image: Detail from "bottomfeeders" by Madeline Norton.  
This work was on view in "WHAT'S THE SECRET?"*

# **GALLERY 263 2022: A YEAR IN REVIEW**

January 2022–December 2022



# About

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## About Us



Gallery 263, a 501(c)(3) nonprofit organization, is currently one of only a handful of art galleries in Cambridge and the only art gallery in the community of Cambridgeport. In addition to exhibitions, we host art workshops, an artist-in-residence program, weekly yoga, weekly life drawing, and many other events throughout the year.

## Mission



Gallery 263 is a nonprofit creative space committed to advancing contemporary art. Our conceptually driven exhibitions and enriching community programming foster the lifelong engagement of artists and visitors.

# Staff + Board

The Gallery 263 team comprises three staff members and nine volunteer board members.



Image: "A Long Line" Reception

## Staff

Douglas Breault, Exhibitions Director  
Kelly Chen, Operations Director  
Allison Gray, Communications Director

## Board of Directors

David Craft, Co-founder  
Jaime Guyon, Vice President  
Laura Kathrein, President  
Emily Lam  
Steven Miller  
Kirsten Sims, Treasury Officer  
Rebecca Smith  
Benjamin Wallace, Secretary  
Lucy Yan

# Overview of Exhibitions



12

## Exhibitions

In 2022, the gallery presented 12 exhibitions with art from local and national artists. Three of the exhibitions were solo shows, and nine were group shows.

3

## Solo Shows

Of the gallery's three solo shows, one was the artist's first-ever solo exhibition; one was the artist's first-ever solo exhibition in New England; and one was the artist's first-ever solo exhibition in Massachusetts.

4

## Juried Calls for Art

The gallery held four juried calls for art. Three were juried by external jurors; one was juried by the staff and board of the gallery.

3

## Exhibition Proposal Series

Three of the exhibitions were part of the gallery's Exhibition Proposal Series. Two of these were solo shows; one was a group exhibition curated by a local curator.

Image: "Listening Works,"  
a solo show by Martha Chason-Sokol

# Exhibitions by the Numbers

1.7K

## Visitors

The exhibitions that took place in 2022 drew more than 1,700 visitors to the gallery.

12

## Receptions

Each exhibition included a reception to celebrate the artists, amounting to 12 receptions in total. Gallery receptions are free and open to all.

4

## Exhibition Programming

The gallery hosted four exhibition events—including artist talks by Martha Chason-Sokol, Hannah Altman, and Mike Howat—and a special event with educational components and live music.

# List of Exhibitions

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**January 6–February 5, 2022**

human nature

a group exhibition curated by Gallery 263

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**February 10–March 12, 2022**

Here + Now

a group exhibition juried by Francine Weiss

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**March 17–April 16, 2022**

Listening Works

a solo show by Martha Chason-Sokol

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**April 21–May 21, 2022**

Tip of the Tongue

a group exhibition juried by Santiago Cucullu

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**May 31–June 4, 2022**

Morse School Show

a show by local elementary schoolchildren

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**June 9–July 9, 2022**

With Rifts and Collapses

a solo show by Hannah Altman

# List of Exhibitions (Continued)

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**July 19–August 20, 2022**

MAKING MOVES

a group exhibition juried by Amy Lovera

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**August 22–August 28, 2022**

A Solo Showcase by Mike Howat

a solo show by Gallery 263's artist in residence

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**September 8–October 8, 2022**

A Long Line

a group exhibition juried by Erika b Hess

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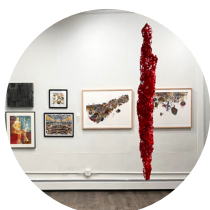


**October 13–November 12, 2022**

WHAT'S THE SECRET?

a group exhibition curated by Maya Rubio

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**November 17–December 17, 2022**

11th Annual Artist Members' Exhibition

a group exhibition by the gallery's members

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**July 2022–June 2023**

Small Works Project

small works by 13 artists

# Virtual Exhibitions

**Rtangent**  
+

Thanks to the generosity of Rtangent, a Massachusetts-based company, the gallery offered four exhibitions virtually this year. Rtangent's interactive platform allows interpreters to virtually lead a group of people through a guided experience of a physical or virtual space. When a narrator is not present, users are able to explore the space on their own. Of the exhibitions that were presented virtually, one was an online-only group exhibition, and the three others accompanied in-person shows.



## Listening Works

In *Listening Works*, Martha Chason-Sokol displayed small and large-scale sculptures, or characters, made from the discarded materials of her life.



## With Rifts and Collapses

In *With Rifts and Collapses*, Hannah Altman presented photographs that considered Jewish image making and storytelling.



## MAKING MOVES

*MAKING MOVES*, an online-only exhibition, featured animations by eight artists. This show was the gallery's first exhibition in a 3D replica of the gallery's physical space.



## WHAT'S THE SECRET?

In *WHAT'S THE SECRET?*, Maya Rubio curated a show presenting work by five artists that explored the unique nature of desire.





# Small Works Project

**About** The Small Works Project features work by Massachusetts-based artists in the gallery's flat files and online on the gallery's website. All Small Works Project artists have work on view for one year. After that time, a new cohort is selected by a competitive jurying process.

**+** The gallery welcomed a new cohort of 13 Small Works Project artists in July. After launching the previous year, this project is now in its second year. Work by this year's cohort includes photography, mixed media, painting, prints, and more.



Image: Small Works Project

## Small Works Project Artists

Liz Albert  
 Joshua Beckett  
 Alice Dillon  
 Tamar Etingen  
 Carly Faber  
 Liana Farmer  
 Marlon Forrester

Ellen Nanni-Vargas  
 Emily Lynn Perelman  
 Yueyang Peng  
 Clover Powell  
 Shane VanOosterhout  
 Clay Woolery

# Artist in Residence Program

Summer 2022



From July 11 through August 20, the gallery welcomed Mike Howat as the summer 2022 artist in residence. Howat was selected as the artist in residence after a competitive jurying process with 40 submissions.

Hailing from New Hampshire, Howat dedicated some of his residency to walking the streets of Cambridgeport and Central Square for inspiration. During his six-week residency, he pushed his artistic boundaries by working in a looser style and at a larger scale. The residency culminated with a one-week showcase at the end of August that presented cardboard sculptures, large-scale acrylic paintings, and aerial drawings that explored ideas of collective memory and how we leave our mark on the places and communities we exist in.



*Image: Artist-in-Residence Mike Howat stands in front of paintings featuring local Cambridge buildings.*

# Artist Membership Program

**About** In 2022, the gallery exhibited the work of 16 artists members, 15 of whom reside locally, in the *11th Annual Artist Members' Exhibition*. Members of our Artist Membership Program benefit from a web presence on our website, waived application fees, full profit on sales of artwork, as well as networking and social events. Some of the artist members have been with the program since its inception more than a decade ago.



Image: "11th Annual Artist Members' Exhibition" Reception

## "11th Annual Artist Members' Exhibition" Participating Members

Bonnie Ashmore-Davis  
Henrietta Davis  
Jennifer Davis-Carey  
Alice Dillon  
Susan Emmerson  
Tamar Etingen  
Sirarpi Heghinian-Walzer  
Elaina Kennedy

Anya Leveille  
Jila Mannani  
Liliana Marquez  
Mursal Nazary  
Jenny Olsen  
David Pendery  
Carolyn Sirois  
Elizabeth Zeldin

# Programs + Events

**Updates**  
+ In 2022, the gallery held yoga classes two times per week, life drawing one time per week, and two fundraising events. After a long hiatus due to the COVID-19 pandemic, the beloved Foraged Banquet fundraiser and the ever-popular weekly Life Drawing Boston program returned.

100

## Yoga

More than 100 yoga classes took place. Yoga is offered twice a week. Classes are offered in person and live streamed online.

25

## Life Drawing

Life Drawing Boston resumed life drawing sessions weekly in the spring. In 2022, the gallery held 25 life drawing sessions in partnership with Life Drawing Boston.

50

## Foraged Banquet

The gallery hosted a Foraged Banquet fundraiser with 50 guests. The Foraged Banquet is spearheaded by gallery co-founder David Craft, who is skilled in urban foraging, among many other talents.

14<sup>th</sup>

## Birthday Bash

In June, Gallery 263 celebrated its 14th birthday with the first-ever Birthday Bash. Many new friends learned about the gallery at the party, and old friends—including Cambridgeport neighbors—enjoyed the festivities.



Image: 2022 Foraged Banquet

# Thank you

As a nonprofit art space, Gallery 263 relies on its community to keep programs running and staff supported. A sincere thank you to the following friends of the gallery:

## **Jurors + Curator**

Amy Lovera, Juror of *MAKING MOVES*  
Francine Weiss, Juror of *Here + Now*  
Santiago Cucullu, Juror of *Tip of the Tongue*  
Erika b Hess, Juror of *A Long Line*  
Maya Rubio, Curator of *WHAT'S THE SECRET?*

## **Virtual Exhibitions**

Thank you to Emily Lam and Tom Little, cofounders of Rtangent, for generously creating virtual experiences of four exhibitions.

## **Foraged Banquet Volunteers**

Paul Lang, Head Chef  
Katy Chen, Chief Dessert Officer  
Kate Merrill, Chief Cocktail Officer

## **Donors**

A special thank you to the Gregor Family for your ongoing support and to everyone who was able to financially support the gallery in 2022. The gallery couldn't do it without *you*.

Image: The first Foraged Banquet since the event was put on pause due to the pandemic. This pictured event was held in October. Ticket sales of Foraged Banquets support gallery operating costs.



