

# Gallery 2023: A Year in Review

January 2023-December 2023



## **About**

# **About Us**

Gallery 263, a 501(c)(3) nonprofit organization, is currently one of only a handful of art galleries in Cambridge and the only art gallery in the community of Cambridgeport. In addition to exhibitions, we host art workshops, an artist-in-residence program, weekly yoga, weekly life drawing, a weekly writing group, and many other events throughout the year.

# Mission

Gallery 263 is a nonprofit creative space committed to advancing contemporary art. Our conceptually driven exhibitions and enriching community programming foster the lifelong engagement of artists and visitors.

## Staff + Board

#### Staff

Douglas Breault,
Exhibitions
Director

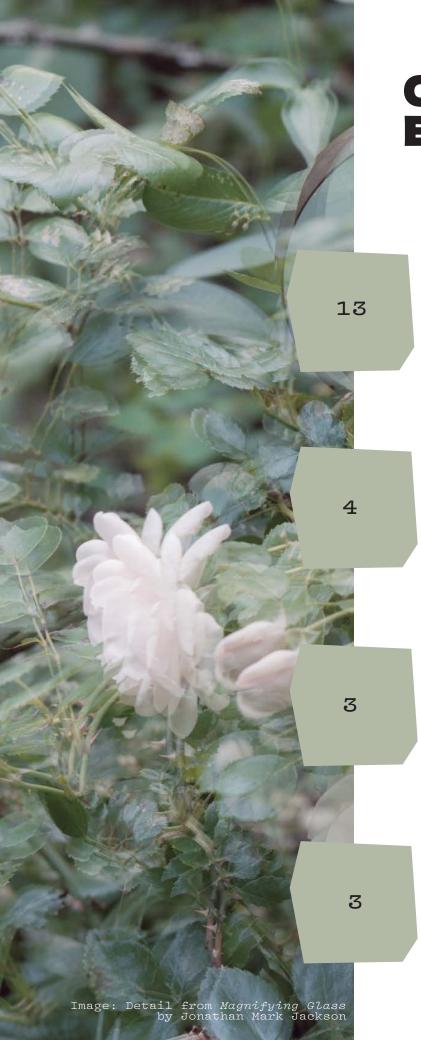
Sophia Day,
Operations
Director

Allison Gray,
Communications
Director

#### **Board of Directors**

All board members are volunteers.

David Craft, Co-founder
Jaime Guyon
Laura Kathrein, Vice President
Olivier Kibbey
Emily Lam
Steven Miller
Kirsten Sims, Treasury Officer
Rebecca Smith
Joe Talloen
Ben Wallace
Lucy Yan, President



# Overview of Exhibitions

#### **Exhibitions**

In 2023, the gallery presented 13 exhibitions with art from local and national artists. Four of the exhibitions were solo shows, one was a two-person show, and eight were group shows.

#### **Solo Shows**

Of the gallery's four solo shows, two were the artist's first-ever solo exhibitions.

#### **Juried Calls for Art**

The gallery held three juried exhibitions that were juried by external jurors.

#### **Exhibition Proposal Series**

Three of the exhibitions were part of the gallery's Exhibition Proposal Series. Two of these were solo shows; one was a two-person exhibition.

# Art Programming by the Numbers

1.8k+

#### **Visitors**

The exhibitions that took place in 2023 drew more than 1,800 visitors to the gallery.

13

#### Receptions

Each exhibition included a reception to celebrate the the artists, amounting to 13 receptions in total.

Gallery receptions are free and open to the public.

3

#### **Exhibition Programming**

The gallery hosted three exhibition events—including artist talks by Victoria Crayhon and Maris Van Vlack—and a film screening by Lilan Yang.

2

#### Workshops

Two art-making workshops were held: a zine-making workshop to celebrate a newly installed zine box at the gallery and a printmaking workshop.

## **List of Exhibitions**



January 5-February 4, 2023

Where We Wander a group exhibition curated by Gallery 263



February 9-March 11, 2023

bittersweet
a group exhibition juried by Vanessa Leroy



March 16-April 15, 2023

Distant Early Warning Line a solo show by Victoria Crayhon



April 20-May 20, 2023

Hand Me Down

a group exhibition juried by LaiSun Keane



May 22-27, 2023

Morse School Art Show

a show by local elementary schoolchildren

## List of Exhibitions (continued)



**June 8–June 24, 2023**Cambridge Community Exhibition

a group show of work by Cambridge artists



July 2-9, 2023

Now Introducing Mr. Blank

a solo show of work by the late Griffin Fisher



August 20-28, 2023
Nowhere Near
a solo show by artist-in-residence Lilan Yang



**September 7–October 7, 2023**Once Through a Lens
a show by Jonathan Mark Jackson & Ali Newhard



October 12-November 4, 2023

New Language: Contemporary Abstraction
a group exhibition juried by Daniela Rivera

## List of Exhibitions (continued)



# November 9-December 9, 2023 Fiberscapes

a solo show by Maris Van Vlack



#### December 13-January 6, 2023

The View From Mars
a group exhibition curated by Gallery 263



#### September 2023-August 2024

Small Works Project small works by 12 artists

## **Virtual Exhibitions**

# Thank you

Thanks to the generosity of Rtangent, a Massachusetts-based company, the gallery offered three virtual tours of exhibitions this year. Rtangent's interactive platform allows interpreters to virtually lead a group of people through a guided experience of a physical or virtual space. When a narrator is not present, users are able to explore the space on their own. Each of these virtual exhibitions accompanied in-person shows.



# Distant Early Warning Line

A solo exhibition by Victoria Crayhon that explores international presence in Greenland and its multi-pronged attempt to benefit from climate change—specifically the ice melt.



#### **Fiberscapes**

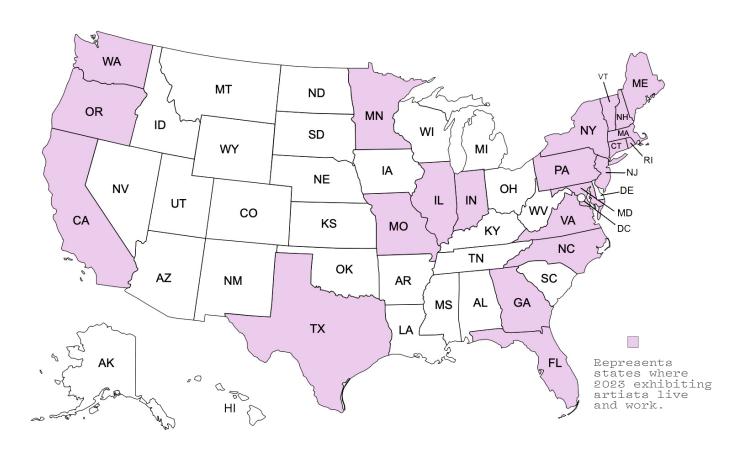
A solo show by Maris Van Vlack that presents wall tapestries and woven studies inspired by topography to investigate changing geological landscapes.



## Once Through a Lens

A two-person exhibition by Jonathan Mark Jackson and Ali Newhard that considers how the landscape of New England has structured their identities.

# **Artist Impact**



The gallery exhibited the work of 129 artists from across the United States.

853

98 Of the exhibiting artists, 98 were New England-based.

The gallery received more than 853 submissions for solo and group exhibition proposals and national calls for art.

Of the exhibiting artists, 31 were from outside of New England.

Through the Morse School Art
Show, the gallery presented the
work of nearly 300 children.

# **Small Works Project**

The Small Works Project features work by Massachusetts-based artists in the gallery's flat files and online on the gallery's website. All Small Works Project artists have work on view for one year. After that time, a new cohort is selected by a competitive jury process.

In September, the gallery welcomed a new cohort of 12 Small Works Project artists. This was the third year of the project. Work by this cohort includes photography, mixed media, painting, prints, and more.

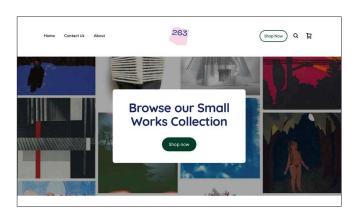


#### 2023-2024 Artists

Nina Bellucci Krystle Brown Kate Castelli Mayté Castillo Madge Evers Charles Kim Alessandro Lopresti Tiffany Megumi Gerdes Zoe Schein Chase Spearance Amy Lou Stein Tianying Yu

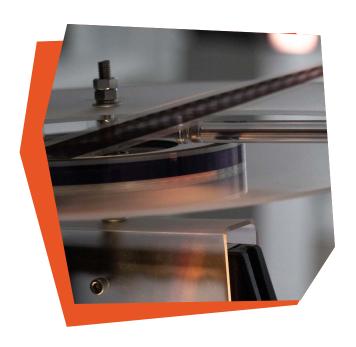
#### **Online Shop**

This fall, the gallery launched its first-ever online shop, featuring Small Works Project work. Shoppers are able to purchase art online with both local delivery and in-store pickup available.



# 2023 Artist in Residence

After a competitive jury process with more than 60 applications, Lilan Yang was selected as the summer 2023 artist in residence. Yang created work in the gallery from July 10 through August 19. The residency culminated in a one-week solo showcase titled *Nowhere Near*, featuring photographs and experimental film installations.





Images courtesy of artist-in-residence Lilan Yang

# Programs + Events

In 2023, the gallery held yoga twice a week, life drawing once a week, a new weekly writing group, and three fundraising events.

93

#### Yoga

Yoga took place 93 times at the gallery. Yoga is offered twice a week.



#### **Life Drawing**

Life Drawing Boston, a local group, held 41 life drawing sessions at the gallery.



#### **Writing Group**

A new writing group, which met seven times in 2023, was launched in November.



#### **Birthday Bash**

In June, Gallery 263 celebrated its 15th birthday with a Birthday Bash fundraiser.



#### **Foraged Banquet**

In the fall, the gallery hosted a Foraged Banquet fundraiser with 40 guests.



#### **Holiday Art Sale**

In 2023, the gallery hosted one art sale fundraiser. This event took place in December.



Image: 2023 Foraged Banquet Courtesy of Brandon Constant

# **Private Event Rentals**

With high tin ceilings, plentiful natural light, and a revolving display of artwork, the gallery is a beautiful and unique venue for private events. Whether it's a special celebration, workshop, fundraiser, wedding, corporate, or performance event, Gallery 263 offers an intimate and memorable experience.

In 2023, the gallery hosted many types of private events, including holiday parties, music, a birthday party, an engagement celebration, and more.



# New Brand Identity + Website

In the spring, the gallery launched a new brand identity and website. This fresh take on the gallery's visual expression and redesigned website coincides with the celebration of Gallery 263's 15th year. The new website features a clean design, streamlined navigation, and an emphasis on imagery. A revitalized brand palette with a broad spectrum of colors enlivens and reflects the versatile nature of the organization. The logo exists in multiple shapes and colors to mimic the gallery's multifunctional space and character. Along with these changes, the gallery converted its domain to a .org address to highlight its 501(c)(3) nonprofit status.

Gallery 263 is extremely thankful for all of the pro-bono work completed to make this project come to fruition. We are grateful for the generosity of Ben Wallace, former Gallery 263 board president, for leading the project, creating the brand identity, and delivering the website. We are also in gratitude to Izzy Walter, graphic designer at the Museum of Fine Arts, Boston and friend of the gallery, for designing the new logo.







# Thank you

As a nonprofit art space, Gallery 263 relies on its community to keep programs running and staff supported. A sincere thank you to:

#### **Jurors**

Vanessa Leroy, Juror of *bittersweet*LaiSun Keane, Juror of *Hand Me Down*Daniela Rivera, Juror of *New Language: Contemporary Abstraction* 

#### New Brand Identity + Website (Pro-bono work)

Ben Wallace, Project lead, creator of brand identity and new website Izzy Walter, Designer of new gallery logo

#### **Virtual Exhibitions**

Emily Lam and Tom Little, cofounders of Rtangent, who created three virtual tours of exhibitions.

#### **Foraged Banquet Volunteers**

Jaime Guyon, Chief Visionary and Organizer David Craft, Chief Forager Kate Merrill, Chief Cocktail Officer

#### **Donors**

Thank you to everyone who could financially support the gallery in 2023. The gallery couldn't do it without you.

We would also like to thank the Gregor Family for your ongoing support and for providing a matching donation for our fundraising campaign.

Constant

Brandon





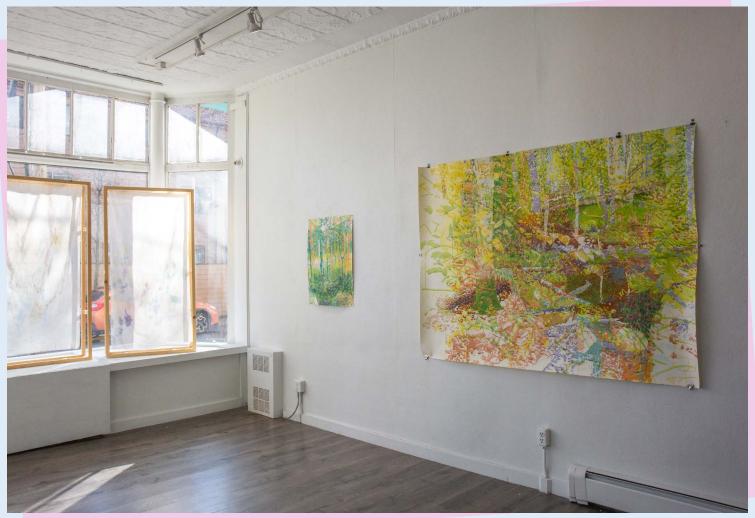


Image: Where We Wander

# Contact Us

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