

Gallery 263

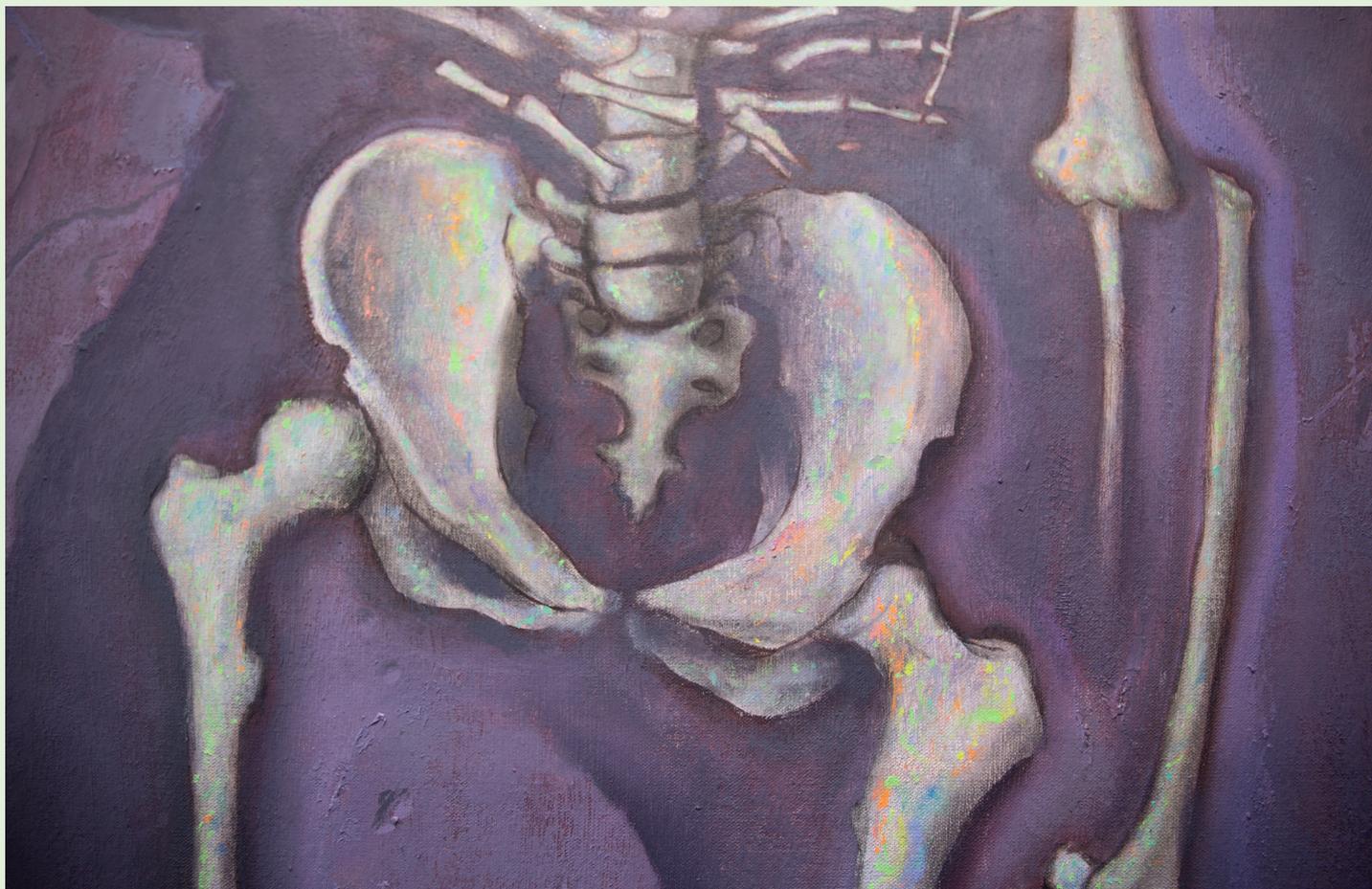
Gallery 263

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**Year in Review
2024**

Gallery 263 is a 501(c)(3) nonprofit organization is currently one of only a handful of art galleries in Cambridge and the only art gallery in the community of Cambridgeport. In addition to exhibitions, we host art workshops, an artist-in-residence program, weekly yoga, networking events, and many other events throughout the year.



MATTHEW NAPOLI, FROM EXHIBITION "BURNING, GROWING"

mission

Gallery 263 is a nonprofit creative space committed to advancing contemporary art. Our conceptually driven exhibitions and enriching community programming foster the lifelong engagement of artists and visitors.

staff + board

Our dedicated staff and board members are the driving force behind Gallery 263. Though we come from diverse backgrounds and bring different skills and experiences to the table, our shared passion for art and community. Gallery 263 reviews applications from members of community who are interested in joining our non-profit board on a rolling basis.

Board of Directors

All board members are volunteers, with backgrounds as artists, musicians, activists, consulting, engineering and more.

Alan Vincent Blunt
Frank Carellini
David Craft, Co-founder
Jaime Guyon
Laura Kathrein, Co-President
Emily Lam
Steven Miller
Joe Talloen, Treasurer
Lucy Yan, Co-President
Yolanda He Yang



Staff

Sophia (Phi) Day - Operations Director
Allison Grey - Communications Director
Douglas Breault - Exhibitions Director

overview of exhibitions

(10) *exhibitions*

In 2024, the gallery presented 10 exhibitions with art from local and national artists. These exhibitions included painting, photography, video, sculpture, performance, fiber, furniture, jewelry, book arts, drawing, and graphic design.

(120+) *artists*

Excluding the 300 students from the Morse Elementary School, we exhibited artwork from over 120 artists from across the United States.

(1,600+) *visitors*

In 2024, we did our best to keep track – and accounted for over 1,600 guests at our receptions, artist talks, and daily foot traffic.

exhibitions



Do it for the Boys

January 11–February 10, 2024

a solo exhibition of Nathan Bolton

Face

February 15–March 16, 2024

a group exhibition juried by
Anthony Peyton Young



I wake up in your bed

March 21–April 20, 2024

a group exhibition by Lucie March,
Martha Schnee, and Lena Warnke



Eat With Your Eyes

March 21–April 20, 2024

a group exhibition juried
by Silvia Bottinelli



exhibitions



Morse School Art Show

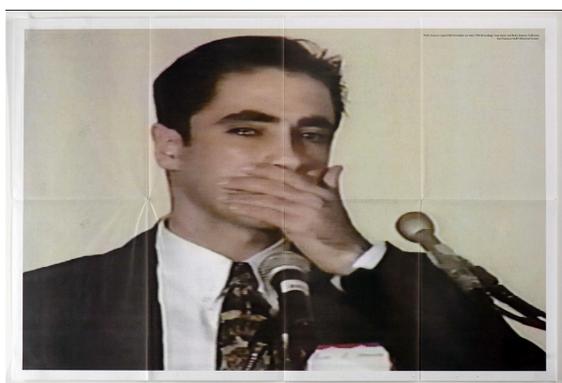
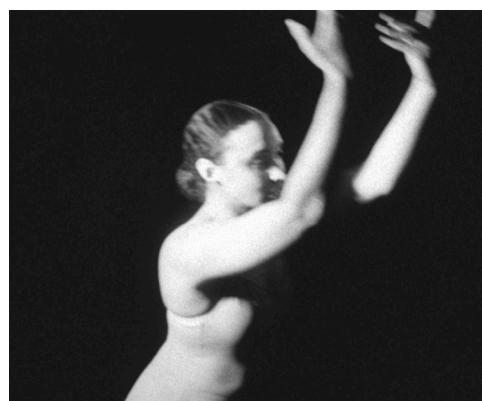
May 28-June 2, 2024

a community exhibition featuring art from over 300 students from Morse Elementary School in Cambridge, MA

Circles

July 25-July 28, 2024

a solo showcase by artist in residence, Homa Sarabi



Bent & Borrowed

August 2024

an online exhibition juried by Conor Moynihan

The Sea Around Us

September 5-October 5, 2024

a solo exhibition by Michele Lauriat



exhibitions



Future Craft

October 10 – November 10, 2024

a group exhibition
juried by Kendall Reiss

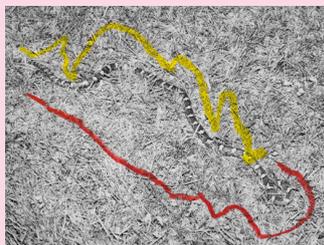
Burning, Growing

November 14 – December 8, 2024

a two person exhibition by
Matthew Napoli and Julia Gould



small works project



2024-2025 Artists

- Beckett Brueggemann
- Brittany Marcoux
- Caitlin Schmid
- Cecilia Orozco
- Jayna Mikolaitis
- McCall Hollister
- Meredith Leich
- Nelly Kate
- Rose Robinson
- sair götz
- Sayako Hiroi
- Wendy Yunjia Zhang



The Small Works Project features work by Massachusetts-based artists in the gallery's flat files and online on the gallery's website. The goal of project is to offer compelling and affordable artwork that is available for purchase in person or online. All Small Works Project artists have work on view for one year.



tiered submission fees

In 2024, Gallery 263 introduced a tiered submission fee with the goal of making the submission process more accessible and inclusive for artists who may face financial barriers, while, at the same time, making sure the financial stability of the gallery is considered.

Submission fees directly support our mission of providing exhibitions and programs that reflect our creative community to help advance contemporary art.



I WAKE UP IN YOUR BED, INSTALLATION IMAGE



SH G263 SWEET 16 BDAY BAS

On June 2nd, we celebrated 16 years of operation with live music, dancing, cake, and drinks.

Free and open to all, our birthday party has become a summer tradition of celebrating our immediate community of Cambridge and making new friends as we look forward to a year ahead.



CAMBRIDGEPORT
NEIGHBORHOOD
ASSOCIATION



Thank you!
AERONAUT BREWING CO.
SOMERVILLE, MA

sweet 16 birthday bash performers

David Craft & friends

Girly and the Pops

Marco Deliso

Talia Rose



Douilly

Kaya Boom

Bullpup

Pearl

Gallery 263's online journal, *Pearl*, published **16** interviews in 2024 with artists, jurors, and friends of the gallery.

The Boston Globe

'Do It For the Boys' is a tender show about a violent sport

Photographer Nathan Bolton's portraits of Rebellion Rugby players are now up at Gallery 263.

By **Cate McQuaid** Globe Correspondent, Updated January 24, 2024, 11:17 a.m.



ONLINE • MAY 23, 2024

Eat With Your Eyes Offers Temptations at Gallery 263

Sumptuous displays of edibles invite spectators to understand the ties between food and greater cultural patterns.

Quick Bit by **Dylan Bunyak**

CAMBRIDGE DAY

Home | Arts + Culture | Art | Behold

'Future Craft' at Gallery 263 manages some jolts from knitwear, ceramics, sculpture and furniture

By **Claire Ogden**
Sunday, October 6, 2024

demographics

Artists are given the opportunity in their submission form to self identify their demographic information. This information is not used to inform decisions around artwork selections, but instead is a tool for us to understand how we can continue to work to reflect the a diverse community of artists.

The information below does not include the students who participate in the Morse School Exhibition.

74% *women or non-binary artists*

35% *non-white artists*

artwork shared from **22** *states*

artists from **18-87** *years old*



foraged banquet

The annual foraged banquet is our biggest fundraiser of the year. Lovingly organized by David Craft and Jamie Guyon, the dinner hosts 40 guests with ingredients mostly foraged by David himself. The dinner is a connection of community and the beauty of preparing and sharing a meal with friends.

Supported Donations:

Aeronaut Brewery
Artifact Cider Project
Basil Tree Catering
Best Bees
Spoke + Spy
Stormalong
Wegmans



**\$5,500
raised**

networking night

In 2024, Gallery 263 introduced networking nights, a new program to offer a different kind of connection for creatives in the region.

Our first three events sold out to capacity. Proceeds from ticket sales go directly into operating costs for the gallery.



yoga



In 2024, Gallery 263 hosted over **100** yoga classes inside of our gallery, including both Hasa and Vinyasa yoga.

As a nonprofit art space, Gallery 263 relies on its community to keep programs running and staff supported.

A sincere thank you to:

Jurors:

Anthony Peyton Young, juror of *Face*
Silvia Bottinelli, juror of *Eat With Your Eyes*
Conor Moynihan, juror of *Bent & Borrowed*
Kendall Reiss, juror of *Future Craft*

Virtual Exhibitions:

Emily Lam, who created three virtual exhibition tours for Gallery 263.

Volunteers:

McCall Hollister, Emily Goodling,
Barb Abulashvili, Jamie Lee Ser Huan,
Addy Russell, Jade Jackey, Olivier Kibbey,
Megha Nair, Isola Murray, and Marcela Podolak

Grants:

Thank you to the Mass Cultural Council and the Wagner Foundation for their financial support.





Thank you
Thank you
Thank you
Thank you
Thank you
Thank you

Thank you to everyone who supported the gallery financially, with their time, or as our guest.

The gallery couldn't do it without you.



Contact Us

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